

COLD OPEN

INT. DEVI'S BEDROOM - NIGHT

Unable to sleep, DEVI stares at her ceiling. JOHN MCENROE explains...

JOHN MCENROE (V.O.)

Devi couldn't help but wonder why there was still a knotted feeling of sadness in her gut.

Devi turns on her side and stares at her bookcase.

JOHN MCENROE (V.O.)

Kissing Paxton was supposed to feel like winning the Grand Slam singles title, which I'm not going to lie, feels pretty damn great.

Devi stares at a long apology text she has on her phone.

Devi nervously hits send and puts her phone under her pillow.

JOHN MCENROE (V.O.)

More than anything, Devi wishes she could talk to her best friends right now.

Devi's alarm goes off and she immediately shuts it.

Devi checks her phone, there's no response to her message.

She gets dressed and stares at herself in the mirror.

DEVI

Okay, brain... we can do this. We don't need to think about Paxton or Eleanor, or Fabiola...

(getting worked up)

(MORE)

DEVI (CONT'D)

Or that one time we watched Marley
& Me during school and I was like
the only one who didn't cry at the
end when the dog died...

(taking a deep breath)

No, Devi think about... geometry.

Devi grabs a notebook from her bookcase accidentally knocking
off a small piece of paper.

JOHN MCENROE (V.O.)

As the mediator between Devi and
her mom, Mohan sometimes wrote them
letters, usually to remind them of
the importance of forgiveness.

Devi tries not to cry and traces the words "Love, Dad" with
her fingers. There is a knock on her door.

Devi puts the letter away.

JOHN MCENROE (V.O.)

To make matters worse, on top of
all of these complex teenage
emotions Devi was grappling with,
she was also super grounded.

NALINI stands in the doorway of Devi's room.

NALINI

Since you seem to be having
problems comprehending the rules
around here, I want to clarify that
grounded means no phones, no dilly
dallying after school, and no
reading for fun. Now, give me your
phone.

In a zombiesque state, Devi hands Nalini her phone.

END OF COLD OPEN

ACT ONE

INT. SHERMAN OAKS HIGH - HALLWAY - DAY

Devi takes her dad's letter out of her pocket.

INT. DEVI'S BEDROOM - DAY - FLASHBACK

Fourteen-year-old Devi sits on top of her bed crying into her knees when she hears a knock on the door.

DEVI
(cry yells)
Go away!

Devi throws a pillow at her bedroom door.

MOHAN
It's me.

Devi sniffles and wipes away some of her tears.

DEVI
Okay.

MOHAN enters her room and wraps his arms around her while Devi continues to hug her knees.

MOHAN
I know you and your mom are
fighting right now, but when you're
ready... I wrote you a letter.

Mohan stands up and kisses Devi on the forehead.

MOHAN (CONT'D)
You know, Devi, your mom loves you.

Mohan gives Devi the letter and Devi looks at it, hesitantly.

INT. SHERMAN OAKS HIGH - HALLWAY - DAY

Devi tucks the note into one of her books in her locker.

DEVI

(to self)

Geometry, think about geometry. X
equals negative B plus or minus the
square root of...

Ben overhears Devi on his way to history class.

BEN

You're taking Geometry?

DEVI

Oh... uh, I'm just trying to
distract myself. Ignore me.

Ben looks confused and also a little concerned.

Devi longingly watches her ex-best friends, FABIOLA and
ELEANOR, as they walk into history class.

BEN

Are you okay?

DEVI

Yeah, I'm fine.

PAXTON waves at Devi as he and TRENT walk past her. This
perks Devi up for a moment.

PAXTON

Hey, I want to talk to you later.

Devi nods, momentarily hypnotized by his charm.

INT. SHERMAN OAKS HIGH - HISTORY CLASS - LATER

Trent leans over his seat to talk to Paxton.

TRENT

Yo, what's up with you and the coyote girl?

PAXTON

(embarrassed)

Oh she's just helping me with some, homework stuff...

TRENT

Bro, I didn't know you did homework.

Before Paxton can say anything, an announcement comes on.

ANNOUNCER (V.O.)

Attention. We are currently dealing with an emergency and need all students and teachers to stay in their classrooms until instructed otherwise.

The students are confused but they quickly begin chatting with their friends.

JOHN MCENROE (V.O.)

Great, it looks like her mother isn't the only one who's grounded her. Now Devi's trapped in a room with her ex-best friends and some guy who may or may not be into her. Damn it universe, cut the girl some slack, she's going through a rough time.

INT. LIVING ROOM - DAY

KAMALA is dressed for a date with Steve. She grabs her purse, about to leave the house when...

NALINI

Kamala? Where do you think you're going?

Kamala notices that Nalini is wearing a cooking apron.

KAMALA

To uh... study...

NALINI

We're baking today, remember? For your soon-to-be-husband.

KAMALA

Potential soon-to-be-husband.

This clarification does not matter to Nalini.

KAMALA (CONT'D)

I'm sorry I completely forgot, I'm so swamped with homework and --

NALINI

You forgot about baking for one of the most important days of your life?

KAMALA

Potentially one of the most important days...

NALINI

Come with me we're making Boondi Ladoo.

Nalini walks back into the kitchen.

Kamala has a disappointed and frustrated look on her face. She knows she won't be able to get out of this one.

INT. HISTORY CLASS - DAY

Devi curiously glances back at Fabiola and Eleanor, who sit behind her chatting. Ben notices the heartbroken look on Devi's face.

BEN

Are you sure you're okay? I know that there was some drama at my party. I mean, it was quite a showdown.

DEVI

I'm fine... it's complicated.

Devi scribbles in her notebook.

JOHN MCENROE (V.O.)

Devi knew she had been a bad friend to Eleanor and Fabiola, but she already apologized like a million times... Okay, it was one time and it was over text. But still, what more could Devi possibly do? Give them her kidneys?

Devi decides to write an apology note: "Dear Eleanor and Fabiola..."

Devi passes the notes back to Eleanor and Fabiola who hover over the note and whisper to each other.

Devi attempts to gauge their reactions but is unsuccessful.

DEVI

Ugh, I wish I could just go home.

TRENT

Uhhh... I wish I skipped this period.

BEN

Come to think of it... Where is Mr. Shapiro?

Devi shrugs.

INT. SHERMAN OAKS HIGH - BATHROOM - SAME TIME

Mr. Shapiro and Mr. Kidman sit on the bathroom floor.

MR. KIDMAN

Well, it looks like we might be stuck here for a while.

Mr. Shapiro sighs.

Then Mr. Kidman takes out a pack of cigarettes and a deck of cards which he offers to Mr. Shapiro.

MR. SHAPIRO

I don't touch the stuff because of its racist past, you know slavery.

Mr. Kidman lights a cigarette.

MR. SHAPIRO (CONT'D)

Although, tobacco was sacred in many Native American tribes... Oh, what the hell.

INT. SHERMAN OAKS HIGH - HISTORY CLASS - LATER

Devi gives up on trying to decipher what her "ex-friends" are saying and decidedly gets up to talk to Paxton.

DEVI

Hey, Paxton.

Trent leans over his desk, to put his two cents in.

TRENT

Are you two going to discuss homework? Damn it coyote girl, you're going to turn Paxton into a nerd.

Paxton gives Trent a disapproving look.

Devi notices Fabiola angrily crossing her arms.

DEVI

I just wanted to say thanks for the dry clothes and stuff.

Meanwhile, Eleanor complains to Fabiola.

ELEANOR

She's the worst. I would go on about it if I was capable of expressing anger. But no, that would be too dramatic. The only emotion I know how to express is boredom. That's my whole range.

FABIOLA

Eleanor, this is stupid. You love being dramatic.

JOHN MCENROE (V.O.)

Ever since Eleanor's mother left her for the stage, Eleanor has dedicated herself to a life of boring seriousness.

ELEANOR

That's who I am now, Fab. It's who I am.

Devi sits down next to Ben, depressed. Ben notices this.

BEN

So... what happened with Paxton?
Did he make fun of that ugly
sweater or something?

DEVI

What?

Ben realizes his attempt to cheer up Devi is failing.

BEN

Because that's like our thing.
Snarky banter, right? Like I'll say
some clever dig and then you'll...
Never mind.

Suddenly, the students hear banging noises and footsteps. The
tone in the classroom shifts to anxiousness.

BEN (CONT'D)

What was that?

LISA, the youngest in their class, begins to panic.

LISA

We're all going to die, aren't we?

Lisa bites her nails.

INT. DEVI'S HOUSE - HALLWAY - DAY

Kamala anxiously messages Steve about canceling their date.
When she is mid-text, Steve calls her.

KAMALA

What are you doing? You can't call
me. Nalini is already suspicious.

We hear the mutters of Steve on the other side.

KAMALA (CONT'D)

Steve, you don't understand. I can't. I'm sorry. I have to go.

Kamala hangs up on Steve.

INT. KITCHEN - CONTINUED

Nalini enters the kitchen with a recipe in her hand.

NALINI

There you are. Now, go get out the gram flour.

Kamala takes the gram flour out of a lower cabinet. Nalini washes her hands in the kitchen sink.

NALINI (CONT'D)

You know, this is the same recipe I made Mohan when we first met.

Kamala puts the gram flour on the counter.

NALINI (CONT'D)

He was excited when he saw I made them because they were his favorite.

KAMALA

That's so sweet. So was it like love at first sight or love at first bite?

Kamala laughs at her own joke, Nalini does not.

NALINI

No, I don't know if I'd say it was love at first sight, but there was definitely something about the boondi ladoo. It felt like a spiritual awakening.

(MORE)

NALINI (CONT'D)

It allowed us to open up our hearts
to each other.

Kamala thinks about this.

KAMALA

That actually sounds really nice.

Nalini remembers that they were supposed to be baking and
takes out a pot.

INT. HISTORY CLASS - DAY

Some students are clinging to their desks while others have
their ears pressed up against the door.

DEVI

I know that we're all a little
unsettled right now but panicking
will not accomplish anything.

PAXTON

It has been a while since the
announcement. Lockdowns don't
usually last this long.

BEN

(passive aggressively)
It really hasn't been that long,
Paxton.

FABIOLA

Also, they never specifically
stated that it was a drill.

DEVI

Guys, trust me, as the smartest
student in this class, you have
nothing to worry about.

BEN

You mean, second smartest.

This comment makes Devi smile.

COLIN, a scrawny student with large glasses fidgets.

COLIN

What if Louise, you know, the
cafeteria lady, showed up to school
drunk again and this time actually
set the school on fire.

The students all whisper about potential theories that could
be causing the "drill". Everyone is very concerned.

TRENT

What if the chem lab went up in
flames? Wait... that would be kind
of cool actually.

Eleanor gradually sinks to the floor.

ELEANOR

Oh my God. I could die today and
I'm not even the slightest freaked
out about it. Not even a little bit
upset or anxious or emotionally
soothing myself with show tunes.
Help meee...

Fabiola helps Eleanor get up from the floor.

END OF ACT ONE

ACT TWOINT. HISTORY CLASS - DAY

Devi stands on a chair to gain everyone's attention as the students nervously whisper to one another in a panic.

LISA

It's totally a fire.

DEVI

Guys, we've got to seriously chill.

BEN

If there was a real fire, they'd be telling us to evacuate the building, not to stay inside of it.

DEVI

I'm pretty sure they won't let Louise lunch lady touch the fryer after the onion ring incident of 2018.

The students take this into consideration.

ELEANOR

Yet, somehow she cooked better intoxicated. The mac and cheese hasn't been the same since.

FABIOLA

Well, if it's not a fire... then what the hell is going on?

DEVI

Maybe it's a really long drill. I don't know? But whatever it is we're doing what we're told so we'll be okay.

HANNAH, blonde and pretty, nervously spits out her theories.

HANNAH

What if it's a kidnapping or a
homicide or...

TRENT

Or an alien abduction.

Devi and Ben both give Trent a look that suggests they are amazed by his stupidity.

DEVI

Okay... I think we should write
down everyone's theories about
what's happening and Ben and I will
explain why you're all wrong.

Ben goes up to the whiteboard and writes down, "Kidnapping"
and "Homicide".

TRENT

You forgot alien abduction.

Ben rolls his eyes and writes "Alien abduction"

INT. KITCHEN - DAY

Kamala holds a bowl and stirs. Nalini looks inside the bowl.

NALINI

Hmmm... Needs more water.

Kamala's phone buzzes.

Nalini gives Kamala a disappointing look.

KAMALA

Oh, sorry.

Nalini takes the bowl from Kamala and pours water into it.
Kamala's phone buzzes again and she looks at the message.

NALINI

Kamala, what's going on with you? I feel like I only have half your attention. You know just because you're living with us in America doesn't mean--

KAMALA

Oh, you're going to accuse me of being too Americanized? You literally own a motorcycle, but sure I'm the Americanized one.

NALINI

It's a moped. And it was Mohan's.

Nalini suddenly has a saddened look on her face.

Kamala's phone rings, but she ignores it.

KAMALA

Oh, I'm sorry, I didn't mean that. It's just -- I'm scared that following certain traditions is going to force me to be someone I'm not. I'm so terrified for this weekend and I think I might've accidentally taken it out on you.

Nalini takes a deep breath.

NALINI

It's okay, Kamala. I understand. It's okay to be scared, but we must be open to new opportunities. Hmm?

Kamala shrugs.

KAMALA

I just don't think I'm ready to be married.

NALINI

No one ever is. But then it just happens and it's so wonderful when it does.

Kamala goes back to stirring.

INT. HISTORY CLASS - DAY

The whiteboard is covered with possibilities of crises that the school could be in. Some are more ridiculous than others.

DEVI

It's not a bomb threat because we would've heard a really loud boom by now.

BEN

They would've told us to evacuate the building.

TRENT

What if there's like a sniper outside?

Trent thinks about this.

HANNAH

Or a nuclear plant explosion?

TRENT

Nah, I still think it's the aliens.

Whispers and anxiety grow among the students.

BEN

Oh God, I can't do this anymore.

Eleanor takes this all in.

ELEANOR

I just realized if I die today,
I'll die a boring person.

Eleanor begins to cry dramatically.

ELEANOR (CONT'D)

I'll never be able to do anything
exciting ever again, like go to a
Rocky Horror Picture Show, sing
karaoke, or ride off into the
sunset with my secret lover.

DEVI

Eleanor, you're not boring. You're
the least boring person I know.

Eleanor cries into Fabiola's arms. Devi goes over to Eleanor
and also tries to comfort her by patting her on the back.

Eleanor turns towards Devi.

ELEANOR

Uh, you know we're still mad at
you, right?

Devi nods and walks away. She sits next to Ben.

Some students are barricading the door with their desks.

Other students sit in a circle, meditating to keep calm.

BEN

It's impossible to talk sense into
these people.

Ben notices subtle tears on Devi's face.

BEN (CONT'D)

Devi?

Ben gives Devi a much needed hug.

They pull away from each other.

DEVI

Ben, I'm a mess of a person and a mess of a friend.

BEN

I'm sorry.

DEVI

It's not your fault that I'm a shitty friend and a horrible person.

BEN

You're not a horrible person. Maybe you made some mistakes with your friends, but it's okay to make mistakes.

DEVI

Yeah, I just think I made one too many. And the thing is... I don't know what to do.

Devi cries into the palms of her hands.

JOHN MCENROE

Devi knew if her dad was still around that he would know how to fix this. He would know exactly the right thing to say.

BEN

Hey, you'll figure it out. You guys have been friends for like... ever. You'll figure out the right thing to say.

Devi gives Ben a half-smile.

DEVI

I hope so.

INT. KITCHEN - DAY

Nalini opens a cabinet and pulls out a bag of nuts.

NALINI

I'm going to go to the bathroom.
Don't let it get too crispy.

Nalini leaves to go to the bathroom.

Kamala pours boondi batter over a perforated ladle.

Her phone rings. We see that she has 12 missed calls, all from Steve. She sighs, annoyed.

Kamala picks up her phone.

KAMALA

Steve, stop calling me.

We hear Steve's muffled voice through the phone.

KAMALA (CONT'D)

Wait, you're where?

Kamala walks to her living room window...

INT. LIVING ROOM - DAY

Kamala sees Steve through the living room window.

INTERCUT telephone conversation

KAMALA

What are you -- I told you not to come!

STEVE

I know, but I thought I'd be your knight and shining armor and come rescue you.

KAMALA

I don't need you to be my knight in armor, what I need is for you to leave.

STEVE

I was thinking what if you sneak out the window and...

KAMALA

I'm not going anywhere with you today. Now, for the last time, go away.

STEVE

You didn't even hear the rest of my plan.

KAMALA

I don't want to hear your plan, Steve. I'm actually enjoying making boondi ladoo.

STEVE

What's Bunni La-duh?

KAMALA

If you cared at all about me or my culture you would know what I'm talking about and would leave me alone.

Kamala hangs up the phone.

She closes the curtain so she can't see Steve anymore and walks back to the kitchen.

EXT. DEVI'S HOUSE - DAY

Steve pleads with Kamala.

STEVE

I really wanted to take you to this
barbeque place and they're having
half-off apps and... Hello? Kamala?

Steve realizes that Kamala has hung up the phone.

Disappointed, Steve goes home.

INT. HISTORY CLASS - DAY

The clock in the classroom reads 12:02. It's been an hour
since the announcement.

Ben stares at the list of possible threats that is still on
the whiteboard.

He turns towards Devi.

BEN

So... I know we made this list to
prove that everything's fine but...

DEVI

What, you're starting to believe in
aliens too?

BEN

What if it's an active shooter.

DEVI

(very seriously)

I guess we should take some
precautions.

Devi locks the door and turns off the lights.

The students gasp.

BEN

We're just taking extra
precautions.

FABIOLA

Lights off. Door locked. You think there's an active shooter?

Fabiola sinks back in her seat.

ELEANOR

We're all going to die. We're all going to die.

Some students sink the floor in a panic.

DEVI

Hey, I don't know what's going on I just thought that--

ELEANOR

I don't want to die. I don't want to die.

DEVI

We don't know that it's-- I don't think we should... never mind...

Eleanor is anxiously crying.

Devi walks over to Fabiola.

DEVI (CONT'D)

Hey, I know we're not on the greatest terms right now but... I think I know a way to calm Eleanor down.

FABIOLA

Sure, I'm listening...

DEVI

Remember that time when Eleanor was all freaked out because Les Mis was closing on Broadway...

Fabiola smiles at the memory.

FABIOLA

Okay, let's do it.

Fabiola and Devi slide on the floor next to Eleanor.

FABIOLA (CONT'D)

Hey, Eleanor. Devi and I have something to tell you.

ELEANOR

Is it that I'm going to die a boring person? And be boring forever?

Fabiola has a confused look on her face. She doesn't know where to begin.

DEVI

Eleanor, listen. Our story begins with three strong, beautiful, and intelligent heroines who are queens of a powerful and beautiful kingdom.

Devi turns towards Fabiola.

FABIOLA

Oh, yes and the three beautiful queens were polishing their robots for the robot competition so that they could win back their country's corn.

Eleanor cracks a smile.

ELEANOR

Their corn?

(Eleanor smiles)

Yes and... they realized in order to win the competition they were going to have work on their robot's karaoke skills.

Then a high pitched squeak is heard over the announcement...

ANNOUNCER

All students and faculty can now
leave the classrooms and resume
their regularly scheduled
activities. I repeat...

The students rush out of the classroom, and in all the excitement, Devi loses sight of Eleanor and Fabiola

INT. SHERMAN OAKS HIGH - HALLWAY - CONTINUOUS

Devi looks for Eleanor and Fabiola in the hallway. She finally spots them when Paxton comes up behind.

PAXTON

Hey, Devi. Can we talk?

JOHN MCENROE (V.O.)

Devi was not about to make the same
mistake twice or more than twice...
The amount of times isn't
important. All that matters is Devi
wasn't going to choose a boy over
her friends ever again.

DEVI

I would love to Paxton, but uhh...
there's something I got to do.
Catch you later though.

Devi tries to find her friends through the crowd of students.

END OF ACT TWO

ACT THREE

INT. SHERMAN OAKS HIGH - HALLWAY - MOMENTS LATER

Devi finally catches up to Fabiola and Eleanor.

She takes a moment to catch her breath.

DEVI

Hey guys, man you walk fast.

FABIOLA

You okay?

DEVI

Yeah, I'm fine. I was just wondering... Is there any possibility that we can still be friends?

Fabiola and Eleanor look at each other, then back at Devi.

Devi's heart is pounding through her chest.

FABIOLA

I mean, we have missed you.

ELEANOR

But things have to be different.
And I mean really different.

DEVI

I swear I'll never let some dumb guy come between us again.

FABIOLA

Don't make promises you can't keep.
And it's more than just that.

ELEANOR

You have to listen to us and be there for us.

DEVI

I can do that. I can.

ELEANOR

We can forgive you, but to be our friend again, you're going to have to prove it to us.

DEVI

How? How can I do that?

FABIOLA

You'll have to figure it out.

Devi thinks about this for a moment. Then she absentmindedly runs into Trent.

TRENT

Hey, coyote girl. Coyote girl! Did you let a coyote in the school to get us out of history class?

DEVI

What are you talking about?

TRENT

It was a coyote not aliens or a sniper. I kind of really wanted it to be a sniper.

DEVI

A coyote? Are you sure?

Devi stares into space and grows very quiet as Trent continues to babble about the coyote.

INT. LIVING ROOM - DAY

Kamala and Nalini eat some of the boondi ladoo on the couch.

KAMALA

Not to brag but I think these came
out pretty good.

Kamala takes a satisfying bite out of the boondi ladoo.
Nalini plays with the boondi ladoo in her hand.

KAMALA (CONT'D)

Mmm, we should make this again
sometime.

Nalini smiles but her smile quickly fades.

KAMALA (CONT'D)

Auntie, what's wrong?

NALINI

Oh, Kamala, I have a confession to
make. The reason why I hijacked
your evening to bake with me is
because-- because I knew I couldn't
make this by myself. It just
reminds me too much of... well...

KAMALA

Of Mohan?

Nalini nods.

Kamala grabs Nalini a box of tissues.

KAMALA (CONT'D)

Honestly, I'm glad you hijacked my
evening. This was way better than
going out to... study.

Nalini and Kamala hug.

NALANI

Thank you, I really needed this.

KAMALA

You know what might make you feel better? Watching American television. Devi showed me some shows and they're surprisingly therapeutic.

NALINI

Okay, okay, I'll try that.

KAMALA

(excited)

Sweet! Let's watch Riverdale!

Nalini wipes away her tears as Kamala turns on Riverdale.

INT. DR.RYAN'S OFFICE - AFTERNOON

Devi stares at Dr. Ryan from across the room uncomfortably, twiddling her fingers.

DR. RYAN

Well, you're being quieter than usual. Honestly, I'm surprised you showed up after you stormed out of my office the other day.

DEVI

Yeah, sorry about that.

DR. RYAN

Why don't you tell me what's on your mind?

There is a moment of silence. Then...

DEVI

(exploding)

I think I'm prone to messing up everyone's lives.

(MORE)

DEVI (CONT'D)

My mom's, mine, my friends'. And now they all hate me and I'm not sure if my friends are still my friends. They forgave me, sort of, but I still feel icky.

DR. RYAN

Maybe you have to work on forgiving yourself before you can accept forgiveness from others.

Devi sniffles in her tears.

DEVI

I found a letter from my dad. He used to write letters to my mom and me whenever we would get into a huge fight, and I guess I had put it in one of my books and had forgotten about until now.

Devi shifts in her seat.

DR. RYAN

Did you read his letter?

Devi shakes her head.

DEVI

I couldn't bring myself to. It probably says things like what a great kid I am and how he knows my mom and I will probably work things out and I just... I can't handle that right now. I don't deserve it. I don't deserve his comfort and support.

DR. RYAN

You know, Devi, we don't give people support because they deserve or earned it, but because we want to help the people we love, especially when they're feeling down.

Devi wipes back her tears.

DR. RYAN (CONT'D)

Consider reading the letter, it might give you some comfort.

Devi thinks about this.

INT. DEVI'S ROOM - EVENING

Devi sits on her bed and pulls out her dad's letter.

She stares at it for a moment and then takes a deep breath.

Devi reads the letter.

MOHAN (V.O.)

Devi, I know you and your mother have your differences. But I'm asking you to try and be understanding of her. Your mother loves you and will always be on your side, even if she has a funny way of showing it.

Tears roll down Devi's face.

MOHAN (V.O.)

I think you two have more in common than you care to admit. You're both intelligent, stubborn, ambitious, and are two of my favorite people in the world. We're a family, and families are there for each other.

(MORE)

MOHAN (V.O.) (CONT'D)

We'll always be here for your Devi,
always.

Devi wipes away her tears.

JOHN MCENROE (V.O.)

In that moment Devi knew she'd have
to be able to forgive her mother in
order to be able to forgive
herself.

MOHAN (V.O.)

Your mother and I will always love
you.

Devi folds the letter into a square.

INT. LIVING ROOM - NIGHT

Nalini and Kamala are hysterically laughing at Riverdale.

Devi walks down the stairs

KAMALA

Who knew American television can be
so silly, right?

Nalini nods in agreement.

Devi stands behind the couch. Nalini and Kamala notice her.

NALINI

Did you finish your homework?

KAMALA

If you want to join us, you can try
some of the boondi ladoo.

Nalini notices that Devi's face looks puffy.

NALINI

Sweetie, what's wrong?

DEVI

Mom, I just wanted to say I'm sorry for... pretty much everything. I know I need to do better, and I will.

NALINI

I appreciate the apology, but what exactly is this about?

DEVI

Just everything.

JOHN MCENROE

Devi figured that being a single mother to a rebellious teenager must be pretty hard.

NALINI

Thank you. I appreciate that.

Nalini hugs Devi.

KAMALA

Come on Devi, join us.

DEVI

Thanks for the invite Kamala but I'm actually going to head to bed.

Devi walks back up the stairs.

INT. DEVI'S ROOM - NIGHT.

Devi takes a deep breath and stares at her father's note. Then before turning off the light...

DEVI

I love you too, dad.

END OF EPISODE